King of the Fairies

Traditional
Arrangement by
Rebecca Harrisson





Music Notes:

"King of the Fairies" is a traditional tune, which I have arranged with some non-traditional chords. Look on the TheSession.org for more traditional chords. Some versions are written in Dorian mode, Em with C#, or a raised sixth. Simply write a C# into the key signature, if you prefer the Dorian sound. Simplify—To make this variation easier try playing only the top note in the cords in the left hand. It's also possible to play only the notes on the first and third beats. Tempo—This is a hornpipe, a type of dance in Ireland and Britain. Fiddlers tend to play this tune quickly, but traditionally it is played at a dancing pace. Tips—Tutorial videos on how to play this and easier arrangements of "King of the Fairies" are available on YouTube through HarpStories.com.