

Waterfall Waltz

09/25/07

Harp 1

Tepper/Atz

A

Harp

f

4

A

9

4

B

17

mf

4 4 3

C

25

f

4

Waterfall Waltz

2
33

D

B

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music is in 3/4 time. The first measure is marked with a circled 'B' and a boxed 'D'. The first two measures of the upper staff are marked with a '4' above them, indicating a four-measure phrase. The dynamic marking *mf* is placed below the first measure. The piece concludes with a double bar line.

41

[E]

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music is in 3/4 time. The first measure is marked with a circled 'C'. The dynamic marking *f* is placed below the third measure. The piece concludes with a double bar line.

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Harp 2

Tepper/Atz

Harp

mf

The first system of music is for Harp. It consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a *mf* dynamic marking. The melody in the treble clef features a series of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

A

9

Section A begins at measure 9. The notation continues with the same melodic and accompaniment patterns as the first system, maintaining the *mf* dynamic.

B

17

Section B begins at measure 17. The treble clef melody includes a triplet of eighth notes, indicated by a handwritten '3' above the notes. The dynamic marking changes to *mp* (mezzo-piano). The bass clef accompaniment continues with quarter notes.

C

25

Section C begins at measure 25. The treble clef melody features a triplet of eighth notes, indicated by a handwritten '3' above the notes. A dynamic marking of *mf* is present. The bass clef accompaniment continues with quarter notes.

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2
33 [D]

Musical score for measures 23-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major (two sharps). The tempo/mood is marked *mp*. The music features a waltz-like melody in the treble staff and a supporting bass line in the bass staff. Measure 23 starts with a D major chord. The piece concludes with a final D major chord in measure 33.

41 [E]

Musical score for measures 41-51. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is E major (three sharps). The tempo/mood is marked *f*. The music features a waltz-like melody in the treble staff and a supporting bass line in the bass staff. Measure 41 starts with an E major chord. The piece concludes with a final E major chord in measure 51.