# What Shall I Give to the Child in the Manger?

Traditional, Spain
arr. Chris Neiburger




17
D A Bm A D A Bm A D A Bm A
What shall I give to the child in the man - ger?
23
D A Bm A D Em A D Bm Em
What shall I give to the beau-ti-ful Boy? Gar-lands of flow-ers to twine in His fin - gers. Cher-ries so big for the
28
A D D Em A D Bm Em A D
Child to en-joy! Tah pa-pah pum, when the cher-ries are rip-ened, tah pa-pah pum, they will add to His joy!


33
D A Bm A D A Bm A D A
What shall I sing to the
38
Bm A D A Bm A D Em A D
Child in the man - ger? What if I sing as the ang - els a - bove? "Peace amd good - will to the world on this morn - ing!
43
Bm Em A D D Em A D
Glor - y and praise to the Au - thor of Love!" Tah pa-pah pum! Si - ng songs of sweet beau - ty!




Despite Christine Neiburger's assertion that her harp bio is not compelling she has been a consistent contributor to the *FHJ* and is sincerely appreciated for her many excellent tunes. She started writing her own arrangements so she could avoid all the things harpists dread: lever-flipping, complex left-hand passages, and more than two harmonics in a row. She equates crafting a harp arrangement to working on jigsaw puzzles—just keep going until all the pieces fit in a fun and satisfying way. Chris does admit to living in California and playing the harp for two fat Chihuahuas and a grumpy cat (Bio by *FHJ*).